Colloquium

History of Emotions

The Center for the History of Emotions at the Max Planck Institute for Human Development, led by Prof. Ute Frevert, cordially invites all interested to attend its winter semester 2019/2020 colloquium.

Tuesdays at 5 pm
Location: conference rooms of the MPIB, 94 Lentzeallee, 14195 Berlin
Info: Susanne Kassung, sekfrevert@mpib-berlin.mpg.de, Tel. 030 82406-262

Program

15.10.2019 Michael Karayanni, Hebrew University of Jerusalem
Multiculturalism as Covering: On the Accommodation of Minority Religions in Israel

22.10.2019 Salih Can Aciksoz, University of California, Los Angeles
Affect, War, and Community

05.11.2019 Takashi Ito, Tokyo University of Foreign Studies
The Honour of Naming a new Species: Emotional Communities of Naturalists in the early twentieth Century

19.11.2019 Gunilla Budde, Carl von Ossietzky Universität Oldenburg
Gefühle in den Zeiten des Krieges 1914-18

26.11.2019 Javier Moscoso, Centro de Ciencias Humanas y Sociales, Madrid
Why do Humans like Swinging and Rocking? A Historical Approach

03.12.2019 Ulrike Strasser, University of California, San Diego & Renate Dür, Universität Tübingen
Performing Jesuit Emotions: Global Knowledge, Voyages and Jesuit Ethnography in Joseph Stöcklein’s ‘Neuer Welt-Bott’ (18th Century)

10.12.2019 Frank Biess, University of California, San Diego
German Angst. Fear and Democracy in Postwar Germany

17.12.2019 Anne Friedrichs, Leibniz-Institut für Europäische Geschichte, Mainz
Emotional Communities and the Problem of Representation. Polish-German Migrations into the Ruhr Valley around 1900

14.01.2020 Heinz-Gerhard Haupt, European University Institute, Florence
State and Violence in Europe at the End of the 19th Century

21.01.2020 Thomas Stodulka, Freie Universität Berlin
Anthropologies of Human Development and Education

28.01.2020 Jan Plamper, Goldsmiths, University of London
How Can Historical Research Help Reduce Sexualized Violence Committed by Soldiers in Times of War? First Thoughts

11.02.2020 Jessica Gienow-Hecht, Freie Universität Berlin
Music and Human Rights since World War Two