Colloquium
History of Emotions

The Center for the History of Emotions at the Max Planck Institute for Human Development, led by Prof. Ute Frevert, cordially invites all interested to attend its summer semester 2019 colloquium.

Tuesdays at 17:00
Location: conference rooms of the MPIB, 94 Lentzeallee, 14195 Berlin
Info: Susanne Kassung, sekfrevert@mpib-berlin.mpg.de, Tel. 030 82406-262

Program

16.04.2019 Matthew Lenoe, University of Rochester
Emotional Regimes and Refuges in the Great Patriotic War: The Case of Red Army Soldiers

30.04.2019 Prerna Singh, Brown University, Rhode Island
The Control of Contagion: Ideas, Institutions and Disease in China and India

02.05.2019 José Brunner, Tel Aviv University
Thursday
Amoral, Immoral, Hypermoral: A History of the Emotional Economies of Posttraumatic Disorders

07.05.2019 Ronald Radano, University of Wisconsin–Madison
Black Music and Embodiment

14.05.2019 Laurence McFalls, Université de Montréal
Feeling through Film: The Open Memory Box and the Intimate Social History of the GDR

21.05.2019 Robert A. Schneider, Indiana University Bloomington
12:00
The Rise and Fall of the Resentment Paradigm (ca. 1935-1975)

21.05.2019 Andreas Maercker, Universität Zürich
17:00
On Models and Metaphors in Traumatic Stress Research

28.05.2019 Eckart Conze, Philipps-Universität Marburg
Dynamiken der (Un-)Sicherheit. Entwicklung und Potentiale historischer Sicherheitsforschung

04.06.2019 Simon Koschut, Freie Universität Berlin
Emotional Communities in International Relations: The Significance of Emotion Norms in NATO’s Interallied Conflict Management

13.06.2019 Derek Penslar, Harvard University
Thursday
What’s Love Got to Do with It? The Emotional Language of Early Zionism

18.06.2019 Jennifer Allen, Yale University
Archives of Salvation: The Fight to Save Humanity in Cold War Germany

25.06.2019 Stephanie Weismann, Universität Wien
Emotionalized Odours. Polish Smellsapes under Transition

02.07.2019 Philipp Nielsen, Sarah Lawrence College, New York
Building Democracy: Emotions, Politics, and Architecture in Postwar Germany