Major Theme 2 / Thème majeur 2 - Historicizing Emotions

Monday 24 August, Movie Hall, Shandong Hotel
9 AM-12:15 PM / 9 h-12 h 15

Organizers: Ute FREVERT (Center for the History of Emotions, Max Planck Institute for Human Development, Berlin)
Andrew LYNCH (Australian Research Council Centre of Excellence for the History of Emotions, Europe 1100-1800, The University of Western Australia)

With the support of the American Historical Association and the Australian Historical Association

Discussants: Charles ZIKA (University of Melbourne)
Jacqueline VAN GENT (The University of Western Australia)

Session 1: Emotions, capitalism, and the market
Laurence FONTAINE (CNRS- ENS-EHESS, Paris):
Emotional economies in early modern Europe
Anna GEURTS (University of Sheffield):
The Pre-History of Stress
Anne SCHMIDT (Max Planck Institute for Human Development, Berlin):
Advertising culture and the making of the modern consumer

Session 2: Emotions and the creation of ‘others’
Andrea NOBLE (University of Durham):
Feeling Rules in Mexico: Crying in Colonial Contexts
Christianne SMIT (Utrecht University):
Fear and fascination – Savages in the Slums and the Colonies
Makoto Harris TAKAO (University of Western Australia):
A Comparative Study of Emotional Pedagogies within the Society of Jesus and its Presence in Sixteenth-Century Japan

Session 3: Emotions in bodies and spaces
Fabrizio TITONE (Universidad del Pais Vasco):
Emotions and mourning rites in late medieval Sicily
Alan MADDOX (University of Sydney):
Emotional expression and the Passion at the basilica of St Anthony of Padua in the early eighteenth century
Benno GAMMERL (Max Planck Institute for Human Development, Berlin):
Love making homosexual bodies? 20th century perspectives

Session 4: Historicizing Emotions: theories and methodologies
Meera LEE (Syracuse University, Syracuse, NY):
Psychoanalytic theory and trauma studies CANCELLED
Tuomas TEPORA (University of Helsinki):
What can the history of emotions learn from the neurosciences, if any?
Radmila ŠVARIČKOVÁ SLABÁKOVÁ (Palacky University Olomouc):
Emotions and memory in ego-documents: from correspondence to oral history