FEELING DIS/EASE
New Perspectives on Modern History

29–31 January 2020

Concluding Conference of the Minerva Research Focus
“Emotions and Illness: Histories of an Intricate Relation”
Convenor: Bettina Hitzer
Wednesday, 29 January 2020

15.00 Welcome and Introduction
Bettina Hitzer (Max Planck Institute for Human Development, Berlin)

15.30 Sensing: Sound
James Kennaway (University of Roehampton, London): *Musical Emotions, Health and Disease since the Enlightenment*
Tamara Turner (Max Planck Institute for Human Development, Berlin): *Moving Feelings: Vibrating Dis-ease through Interoceptive Bodily Practices with Music*
Melissa Van Drie (University of Copenhagen): *Medical Listening and Its Stages: Of Stethoscopes, Sensory Practice and Sonic Affect*
Commentary: Daniel Morat (Freie Universität Berlin)

18.00 Keynote
Joanna Bourke (Birkbeck, University of London): *Forensic Sense: Sexual Violence, Medical Professionals, and the Senses*
Following Reception with Fingerfood

Thursday, 30 January 2020

9.30 Sensing: Touch and Smell
Holly Furneaux (Cardiff University): *Treating the Enemy*
Commentary: Rob Boddice (University of Tampere)

11.00 Coffee Break

11.15 Narrating Knowledge and Therapy
Volker Hess ((Charité Universitätsmedizin Berlin)): *Writing Disease and Medical Recording, 1730–1930*
Marietta Meier (University of Zurich): *Third Person: Narrating Dis/ease and Knowledge in Medical Texts*
Commentary: Kerstin Pahl (Max Planck Institute for Human Development, Berlin)
12.45  Lunch

14.15  Narrating Disease
Franziska Gygax (University of Basel):
Feeling (and Falling) Ill: Finding a Language of Illness
Kirsten Ostherr (Rice University):
Digital Therapeutics, Virtual Health, and Robot Pathographies
Commentary: Elizabeth J. Donaldson (New York Institute of Technology)

15.45  Coffee Break

16.15  Hybridizations
Irmela Marei Krüger-Fürhoff (Freie Universität Berlin):
Balancing Neuroprosthetic Regulation and Individual Agency: Written and Drawn
Experiences of Living with Parkinson’s Disease and Deep Brain Stimulation
Magaly Tornay (University of Bern):
Dreaming Nurses: A Situated History of Psychoanalysis
Commentary: Sybilla Nikolow (Bielefeld University)

18.30  Dinner
only active participants

Friday, 31 January 2020

9.30  Constructing Objects
Monika Ankele (University Medical Center Hamburg-Eppendorf):
Constructing Objects, Transforming Practices: The Sickbed in Psychiatry
Brenda Lynn Edgar (University of Geneva):
Projecting Paradise? Some Questions for the History of Emotions
on the Therapeutic Use of Images of Nature, 1930’s–Present
Commentary: Jeanne Kisacky (New York)

11.00  Coffee Break
11.15 Constructing Spaces
Annmarie Adams (McGill University, Montreal):
Inside Penfield: Emotions, Neurology and Hospital Architecture
Jennifer Lynn Thomas (University of Illinois at Urbana-Champaign):
Landscape as Treatment: Contextualizing the Insane Asylum Movement in the United States
Commentary: Benno Gammerl (Goldsmiths, University of London)

12.45 Lunch

14.00 Predicting and Securing
Alexa Geisthövel (Charité Universitätsmedizin Berlin) / Marcel Streng (University of Düsseldorf):
‘Inner Security’: Psychological Diagnosis and Treatment for Criminal Offenders in the Late 1960s and the 1970s
Anja Laukötter (University of Strasbourg):
Fear of Fear? Medicine on TV Screens in Postwar Germany: Some Reflections
Anna C. Zielinska (University of Lorraine, France; Archives Henri Poincaré):
Distressing Conception: Reproductive Medicine in Israel and Flexibility of Norms
Commentary: Frank Biess (University of California, San Diego)

16.00 Final Discussion
Chairs: Bettina Hitzer (Max Planck Institute for Human Development, Berlin)
Rob Boddice (University of Tampere)

16.45 End of Conference