

Thursday, 23 June 2016

9.00	Registration
9.30	Welcome Ute Frevert, Charles Zika and Laura Kounine
10.00	Keynote 1 Valerie A. Kivelson: <i>Social Conflict and the Judicial Process: Embodied Emotion and Judicial Torture in Early Modern Tsarist Courts</i> Chair: Ute Frevert
11.00	Coffee Break
11.30	Panel 1 Rita Voltmer: <i>The Witch and the Martyr: Torture, Execution and the Representations of Emotion</i> Malcolm Gaskill: <i>The Demonstration of Witchcraft: Emotion and Proof in Early Modern England</i> Chair: Michael Ostling
12.45	Lunch
13.45	Keynote 2 Ulinka Rublack: <i>Witchcraft and the Family</i> Chair: Jacqueline van Gent
14.45	Break
15.00	Panel 2 Peter Geschiere: <i>Witchcraft and the Dangers of Intimacy: Africa and Europe</i> Willem de Blécourt: <i>Witchcraft and Shame; or How to Study a Obliquely Expressed Social Feeling</i> Chair: Charles Zika
16.15	Coffee Break
16.45	Panel 3 Knut M. Rio: <i>The Witch-Formed World: Comparisons in Consciousness, Perception and Anxiety</i> Michael Ostling: <i>The Emotions of Witchcraft: Four Perspectives</i> Chair: Claudia Jarzebowski
18.00	End of Day
19.00	Dinner with Dinner Talk (only active participants)



Friday, 24 June 2016

10.00	<p>Keynote 3</p> <p>Thomas Robisheaux: <i>Johann Weyer and the Witch's Feeling</i></p> <p>Chair: Charles Zika</p>
11.00	Coffee Break
11.30	<p>Panel 4</p> <p>Louise Nyholm Kallestrup: <i>Fear of Anger: Emotions, Witches and Vassals in Early Modern Denmark</i></p> <p>Katrien Pype: <i>"The Kindoki Complex" and the Pentecostal Emotive Regime: Ethnographic Reflections from Kinshasa (DR Congo)</i></p> <p>Chair: Jacqueline van Gent</p>
12.45	Lunch
13.45	<p>Panel 5</p> <p>Jane Parish: <i>The Cosmology of the Con: Akan Witchcraft, Greed and Blood Money</i></p> <p>Claudia Jarzebowski: <i>Shivering Witches: The Fears of Children Accused of Sorcery in 17th-Century Germany</i></p> <p>Charlotte-Rose Millar: <i>Witchcraft and Emotion in St. Osyth, Essex: A Case Study</i></p> <p>Chair: Michael Ostling</p>
15.30	Coffee Break
16.00	<p>Roundtable: Reflections on Emotions in the History of Witchcraft</p> <p>Comments from Michael Ostling, Jacqueline van Gent and Charles Zika</p> <p>Chair: Laura Kounine</p>
17.00	End of Conference

