

Sexotic

Workshop on Moral Economies, Body Techniques, Media,
and the Interplay between Sexuality and Exoticization



at the Max Planck Institute
for Human Development
in collaboration with the
Freie Universität Berlin

19–20 February 2015

Information and registration: www.sexotic2015.de

Thursday, 19 February 2015

12.30-13.00 Registration

13.00-13.30 Introduction

Pascal Eitler (Berlin)

13.30-16.30 Panel 1: Tourism

Robert Beachy (Seoul):
Images of Pederasty in the Mediterranean World

Chiara Beccalossi (Oxford):
Sex Tourism in Nineteenth-Century Italy

Colin R. Johnson (Bloomington):
The Not-So-Grand Tour: American Sex Tourism in Europe after World War II

Chair: Edgar Cabanas Diaz (Berlin)

16.30-17.00 Coffee Break

17.00-19.00 Panel 2: Migration

Christopher Ewing (New York):
*"Immer mehr Türken als Sex-Täter":
Race, Pornography, and the AIDS Epidemic*

Andrew Shield (New York):
*Immigrants' Perceptions of the Dramatic Changes in Sexual and Gender
Relations Transforming Europe in the 1960s-70s*

Chair: Jane Dailey (Chicago)

19.30-21.30 Dinner (only active participants)

21.30-23.00 Guided Tour of Sexotic Spaces in Berlin (only active participants)

Friday, 20 February 2015

10.00-12.00

Panel 3: Sex Reform

Judith Große (Zurich):

The Popular Discourse on Marriage Reform and its Use of the Racial ,Other' in German Sex Reform Periodicals (1925-1933)

Tamara Loos (Ithaca):

Sextopia: Sex Radical René Guyon's Politics in Siam and Europe

Chair: Gabriele Dietze (Berlin)

12.00-13.30

Lunch

13.30-15.30

Panel 4: Visual Culture

Maja Figge (Oldenburg):

*Coming to Terms with the Past through the "Sexotic":
The Racialization of Sex in West-German Films of the 1950s*

Hinnerk Onken (Cologne):

Sexotic South America: Photographs and Postcards of Indigenous Women and Men in Germany, c. 1880-1930

Chair: Magdalena Beljan (Berlin)

15.30-16.00

Coffee Break

16.00-18.00

Panel 5: Techniques of the Body

Yumin Li (Berlin):

The Hypersexuality of Anna May Wong

Ulf Otto (Hildesheim):

Kundrys Daughters: Rebirthing Modern Theatricality through the Sexoticised Dancer

Chair: Joseph Ben Prestel (Berlin)

18.00-18.30

Final Discussion

Chair: Benno Gammerl (Berlin)

Venue

Max Planck Institute for Human Development

Center for the History of Emotions

Large Conference Hall

Lentzeallee 94

14195 Berlin

Registration

Please sign up for the workshop until the 15 February 2015

to rockmann@mpib-berlin.mpg.de as the number of participants is limited.

Organization by

Dr. Magdalena Beljan

Dr. Pascal Eitler

Dr. Benno Gammerl

Max Planck Institute for Human Development, Center for the History of Emotions,
Lentzeallee 94, 14195 Berlin

Jun.-Prof. Dr. Ulrike Schaper

Freie Universität Berlin, Fachbereich Geschichts- und Kulturwissenschaften, Friederich
Meinecke Institut, Koserstr. 20, 14195 Berlin