



Comparing Civil Gun Cultures: Do **Emotions** Make the Difference?

Program

26-28 August 2014

Tuesday, 26 August 2014

12:00-13:00 Registration

13:00-13:45 Welcome and Introduction: What Do Emotions Have to Do with Gun Cultures?

Dagmar Ellerbrock

13:45-15:45 Panel 1: Emotional Theories and Pre-Modern Traditional Inventories

Frank Adloff (Friederich-Alexander-University Erlangen-Nuremberg):
Community Feeling: Theorizing Emotions and Background Affects

B. Ann Tlusty (Bucknell University, Lewisberg):

Renaissance Men and the Martial Ethic: Civic Swordsmen and the Gendering of the Gun

Saul Cornell (Fordham University, New York):

Narratives of Fear and Narratives of Freedom: A Short Cultural History of the Second Amendment

Chair: Alexander Kästner (Technische Universität Dresden)

15:45-16:15 Coffee Break

16:15-17:35 Panel 2: Between Gun Rights, Civil Rights and Racial Fears

Joan Burbick (Washington State University):

Contagious Feelings: The Early Gun Rights Movement in the United States

Simon Wendt (Goethe University Frankfurt am Main):

Race, Emotions, and Defensive Gun Violence in the African American Struggle for Civil Rights in the United States, 1954-1975

Chair: Philipp Nielsen (Max Planck Institute for Human Development, Berlin)

17:35-19:00 Reception

19:00-20:30 Keynote

Aaron Ben-Ze'ev (University of Haifa):

Why Do (Some) Men Murder their Beloved Wives



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10:00-12:00 Panel 3: Guns, Feeling and Masculinity

Jennifer Carlson (University of Toronto Mississauga):
The Right to Police, the Duty to Protect: Guns & Masculinity in an Age of Socioeconomic Decline

Robert Young (University of Texas at Arlington):
Protection or Retribution? Personal Firearms as an Emotional Response to Crime

Wendy Cukier (Ryerson University, Toronto):
Guns and Masculinity: A Tale of Two Countries

Chair: Laura Kounine (Max Planck Institute for Human Development, Berlin)

12:00-13:30 Lunch

13:30-15:30 Panel 4: Emotions, Attitudes and Gun Practices

Katarzyna Celinska (John Jay College of Criminal Justice):
Individualism, Gun Ownership and Public Attitudes towards Guns in the US

Laura Browder (University of Richmond):
How I Accidentally Taught my Students to Love Guns—And What This Suggests about U.S. Firearms Culture

Johanna Sumiala (University of Helsinki):
Witnessing Gun Culture on YouTube—Violence and Mourning in a Video “For our Son”

Chair: Antje Bednarek (Sozialwissenschaftliches Institut der Evangelischen Kirche in Deutschland)

15:30-16:00 Coffee Break

16:00-17:20 Panel 5: Guns in the Emotional Setting of Globalization

Philip Alpers (The University of Sidney):
Guns, God, Freedom and Fear—Contrasting Global Gun Cultures

Peter Squires (University of Brighton):
‘Have Gun Will Travel’: Global Neoliberalism Armed

Chair: Torsten Riotte (Goethe University Frankfurt am Main)



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Thursday, 28 August 2014

10:00-12:00 Panel 6: Emotional Settings of National Gun Cultures: Similarities and Diversities

Sascha Reif (University of Kassel):

The Importance of Being Armed: Gun Practices and Emotions in late 19th Century Eastern Africa

Stephanie Schwandner-Sievers (Bournemouth University):

Guns, Pride and Agency—Albanian Ideals of Militancy Before and After the 1999 War in Kosovo

Blake Brown (Saint Mary's University, Halifax):

Emotions and the History of Gun Control in Canada

Chair: Dagmar Ellerbrock (Max Planck Institute for Human Development, Berlin)

12:00-13:30 Lunch

13:30-14:30 Final Discussion: Civil Gun Cultures through the Lens of Emotions—Gains and Challenges
