



# Colloquium

## History of Emotions

The Center for the History of Emotions at the Max Planck Institute for Human Development, led by Prof. Ute Frevert, cordially invites all interested to attend its summer semester 2017 colloquium.

Tuesdays at 17:00 (\*please note the additional sessions on Thursday 11 May at 17:00 and on 27 June at 11:00).

Location: conference rooms of the MPIB, 94 Lentzeallee, 14195 Berlin.

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### Program

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|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 25.4.2017                 | <b>Guy Stroumsa, the Hebrew University of Jerusalem</b><br>The Temptation of Christianity: Henri Bergson, Simone Weil, Emmanuel Levinas                  |
| 9.5.2017                  | <b>Jeroen Dekker, University of Groningen</b><br>Rembrandt and Cats on the Regulation of Children's Emotions in Early Modern Europe                      |
| 11.5.2017*<br>*(Thursday) | <b>Barbara Rosenwein, Loyola University Chicago</b><br>Practice, Theory, and Practicalities                                                              |
| 16.5.2017                 | <b>Paul White, University of Cambridge</b><br>The Emotional Specimen: Darwin, Duchenne, and the science of expression                                    |
| 23.5.2017                 | <b>Keith Bresnahan, OCAD University, Toronto</b><br>'Curious, but not angry': Emotional Responses to the Destruction of Paris after the Commune          |
| 13.6.2017                 | <b>Monique Scheer, Eberhard Karls Universität Tübingen</b><br>Rational Enthusiasts: Handling the Ambivalence of Fervor                                   |
| 20.6.2017                 | <b>Gesa Stedman, Humboldt-Universität zu Berlin</b><br>'Sending a gush to the eyes' - Tears and Tender Affection in the Victorian Discourses on Emotions |
| 27.6.2017*<br>*(at 11:00) | <b>Susan Matt, Weber State University</b><br>Homesickness and the Myth of American Individualism                                                         |
| 27.6.2017                 | <b>Andrea Bohlman, University of North Carolina, Chapel Hill</b><br>Overwriting Sound: Warsaw, Amplification, and the Sing-along                         |
| 4.7.2017                  | <b>Dorothea Salzer, Universität Potsdam</b><br>Religion and Emotion in Jewish Children's Bibles                                                          |