

Preliminary Conference Program

Emotions and the History of Modern Anti-Semitism

International conference at the Max Planck Institute for Human Development (MPIB), Center for the History of Emotions, Berlin

organized by **Uffa Jensen** (MPIB), **Stefanie Schüler-Springorum** (Center for Research on Antisemitism, Berlin), **Raphael Gross** and **Daniel Wildmann** (Leo Baeck Institute London)

16-18 April, 2012

Monday 16th April

- 2-3 p.m. Registration
3-3:30 p.m. Welcome
Ute Frevert (Berlin)
Stefanie Schüler-Springorum (Berlin)
Raphael Gross (Frankfurt a.M./London)
Daniel Wildmann (London)
- 3:30-4.15 p.m. **INTRODUCTION**
Uffa Jensen (Berlin), The History of Emotions: A New Perspective on Modern Anti-Semitism?
- 4.15-4:30 p.m. Break
- 4:30-6.30 p.m. **PANEL 1: WRITING EMOTIONS INTO THE HISTORY OF ANTI-SEMITISM**
Jonathan Judaken (Memphis), Anxiety and Modernity: Talcott Parsons, Sartre, and the Frankfurt School on Modern Anti-Semitism
Comment: **Detlev Claussen** (Hannover)
Chair: **Ute Frevert** (Berlin)
- 6.30 p.m. Reception

Tuesday, 17th April

- 9-11 a.m. **PANEL 2: EMOTIONS AND ANTI-SEMITIC VIOLENCE**
Russell Spinney (Santa Fe), Expanding the Emotional Economy of Anti-Semitism in the Weimar Republic
Stefan Wiese (Berlin), The Emotional Micro-Politics of Collective Violence – Pride, Fear, and the Jewish Pogroms of Late Imperial Russia
Comment: **Christhard Hoffmann** (Bergen)
Chair: **Pascal Eitler** (Berlin)
- 11-11:15 a.m. Break
- 11:15-1:15 p.m. **PANEL 3: ANTI-SEMITISM – RATIONAL OR IRRATIONAL?**
Werner Bergmann (Berlin), The Negation of Emotions in Modern Anti-Semitism
Anthony Kauders (Keele/Munich), Good Feelings, Bad Rationality: The Problem with Jewish Reason
Comment: **Robert S. Wistrich** (Jerusalem)
Chair: **Benno Gammerl** (Berlin)
- 1:15-2:15 p.m. Lunch Break

- 2:15-5 p.m. **PANEL 4: EMOTIONS, ANTI-SEMITISM AND MEDIA**
Nathan D. Abrams (Bangor), Reverse Stereotypes: Anti-Anti-Semitic Counter-Communication in Contemporary Cinema
Daniel Wildmann (London), German TV Crime Series and German Emotions - Jews in "Tatort"
Remco Ensel (Nijmegen), Singing about Muhamad Al- Durra and the Articulation of an Emotional Conflict
Comment: **Darcy Buerkle** (Northampton/Berlin)
Chair: **Raphael Gross** (Frankfurt a.M./London)
- 5-5:15 p.m. Break
- 5:15-7:15 p.m. **PANEL 5: ANTI-SEMITISM AND EMOTIONS ACROSS EUROPE**
Ulrich Wyrwa (Berlin)
+ **Maciej Moszyński, Klaus Richter, Miloslav Szabó und Marija Vulesica** (Berlin)
Antisemitic Emotions in Europe (1879-1914). Similarities and Differences of Antisemitic Feelings in Various Czarist and Habsburg Regions
Comment: **Andrea Hopp** (Berlin)
Chair: **Stefanie Schüler-Springorum** (Berlin)
- 7.30 p.m. Dinner

Wednesday, 18th April

- 9-11 a.m. **PANEL 6: EMOTIONS, ANTI-SEMITISM AND NATIONAL SOCIALISM**
Alexandra Przyrembel (Berlin), Mixed Feelings. "Race Defilement" and Anti-Semitic Violence, 1933-1938
Werner Konitzer (Frankfurt a. M.), Anger, Hatred, Revulsion - Thoughts about the Emotional Structure of Nazi Anti-Semitism
Comment: **Michael Wildt** (Berlin)
Chair: **Jan Plamper** (Berlin)
- 11-11:15 a.m. Break
- 11:15-1:15 p.m. **PANEL 7: EMOTIONS AND POSTWAR ANTI-SEMITISM**
Anna Parkinson (Chicago), "Death of the Adversary". Emotions and the Affective Structure of Anti-Semitism in Postwar Psychoanalysis and Literature
Katharina Obens (Berlin), Emotional Ambivalence and Conflicting Images of the Jews – Young Germans' Impressions and Perceptions after Meeting a Survivor of the Holocaust
Comment: **Susan Neiman** (Potsdam/Berlin)
Chair: **Anja Laukötter** (Berlin)
- 1:15-2:30 p.m. Lunch Break
- 2:30-3 p.m. **FINAL DISCUSSION**
Chair: **Uffa Jensen** (Berlin)