



Colloquium

History of Emotions

The Center for the History of Emotions at the Max Planck Institute for Human Development, Berlin, led by Prof. Ute Frevert, cordially presents its summer semester 2021 colloquium.

Tuesdays at 17:00 (CEST) unless otherwise stated

Location: Online

Info: Daniela Petrosino, sekfrevort@mpib-berlin.mpg.de, Tel. 030 82406-262

Program

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|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13.04.2021
16:00 | Daniel Jütte, New York University
<i>Were Premodern People Bored?</i> |
| 20.04.2021 | Paroma Ghose, The Graduate Institute, Geneva
<i>'Chez les mélancoliques anonymes': French Rap and Emotion, 1981-2012</i> |
| 27.04.2021 | Marisa Linton, Kingston University, London
<i>Emotions, Terror and Politics in the French Revolution</i> |
| 04.05.2021 | David Bell, Princeton University
<i>Loving Your Leader: Emotions and the Charismatic Bond in the Age of Revolution</i> |
| 11.05.2021 | Barbara Beyer, Hochschule für Musik, Dresden
<i>Hast Du's geahnt, wem sie wohl galt, des Sängers Klage?</i> |
| 18.05.2021
12:00 | Christian Goeschel, University of Manchester
<i>Emotions and the History of Fascist Diplomacy</i> |
| 01.06.2021 | Marie Muschalek, Universität Freiburg
<i>Everyday Police Violence and the Affective State in German Southwest Africa</i> |
| 08.06.2021 | Frank Trentmann, Birkbeck, University of London
<i>Writing a Moral History of 'The Germans', 1942-present: Sources, Problems and Perspectives</i> |
| 15.06.2021
18:00 | Monique Scheer, Universität Tübingen
<i>Enthusiasm: Emotional Practices of Conviction in Modern Germany (OUP 2020). With Michael Amico (HoE) and Karsten Lichau (HoE) as discussants.</i> |
| 29.06.2021 | Sacha Hepburn, Birkbeck, University of London
<i>'You have to have someone': Mothering, Childcare and Emotions in Post-colonial Zambia</i> |
| 06.07.2021 | Sally Holloway, Oxford Brookes University
<i>'Exquisitely wretched': Losing Love in Britain c. 1720-1850</i> |