

## Ute Frevert



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Director  
Max Planck Institute for Human Development  
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### Education

1989	Habilitation in Modern History, University of Bielefeld
1982	PhD, University of Bielefeld
1977	First Degree, Humanities, University of Bielefeld
1971-1977	History and Social Sciences studies, Universities of Bielefeld and Münster, London School of Economics and Political Science
1971	A Levels (Abitur)

### Career

2008-	Scientific Member of the Max Planck Society and Director at the Max Planck Institute for Human Development, Berlin
2003-2007	Professor of German History Yale University, USA
1997-2003	Professor of History, University of Bielefeld
1992-1997	Professor of Modern History, University of Konstanz
1991-1992	Professor of Modern History, Free University Berlin

## Scholarships, Fellowships, Visiting Professorships, Honours & Awards

- 2020 Sigmund-Freud-Preis für wissenschaftliche Prosa (Prize for Academic Prose), German Academy for Language and Literature
- 2020 Ernst-Hellmut-Vits-Prize, Universitätsgesellschaft Münster
- 2018 Honorary doctorate, University of Tampere (Finland)
- 2016 The Order of Merit of the Federal Republic of Germany
- 2013 Corresponding Fellow of the British Academy for the Humanities and Social Sciences, London
- 2009 Member of the Berlin-Brandenburg Academy of Sciences and Humanities (since 2020: Member of the Council)
- 2008 Honorary professor, Free University Berlin
- 2004 Member of the German National Academy of Sciences Leopoldina (since 2020: Member of the Presidium)
- 2004–2005 Fellow, Wissenschaftskolleg Berlin
- 2003 Visiting Professor, Maison des Sciences de l' Homme, Paris
- 2003 Visiting Professor, Institute for Human Sciences, Vienna
- 2002 Visiting Professor, Dartmouth College, New Hampshire, USA
- 2000/2001 Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, USA
- 1998 Leibniz Award, German Research Foundation
- 1997 Visiting Professor, Hebrew University, Jerusalem, Israel
- 1989–1990 Fellow, Wissenschaftskolleg Berlin
- 1989 Habilitation Scholarship, German Research Foundation
- 1979–1981 Doctoral Scholarship, German National Academic Foundation
- 1972–1978 Scholarship, German National Academic Foundation

## Academic Activities

### *Boards of Trustees*

- 2018– Member of the Board of Trustees of the Van Leer Jerusalem Institute, Israel
- 2016– Member of the Board of Trustees of the Körber Foundation
- 2015– Member of the University Council Konstanz (2016–2020: Chair)
- 2013–2018 Member of the Board of Governors of the German-Israeli Foundation for Scientific Research and Development (GIF)
- 2013–2016 Member of the Advisory Board for 'Bildung und Kultur' (Education and Culture) of the Deutsche Bahn Foundation
- 2012–2017 Member of the Board of Trustees of the Deutsches Hygiene Museum, Dresden

- 2010-2014 Member of the Board of Trustees of the Humboldt-Viadrina School of Governance, Berlin
- 2007-2013 Member of the Board of Trustees of the Zentrum für Zeithistorische Forschung, Potsdam
- 2007-2012 Member of the Board of Governors, Jacobs University, Bremen
- 2000-2003 Member of the Board of Trustees of the German National Academic Foundation

#### *Scientific Advisory Boards*

- 2017- Deputy Member of the Scientific Advisory Board of the Leopoldina Centre for Science Studies
- 2017-2019 Member of the Advisory Board of "Deutschlandjahr (Year of Germany) USA" 2018/2019 of the Federal Foreign Office, Goethe-Institut and BDI
- 2016 – Member of the Advisory Board Liberal Education/ Studium Individuale, Leuphana Lüneburg University
- 2012-2014 Member of the Advisory Board of the Centre Marc Bloch, Berlin
- 2011-2019 Member of the Advisory Board of the German Historical Institute, Washington DC (since November 2016: Chair)
- 2011-2017 Member of the Advisory Board of the Ludwig Boltzmann Institute for the History and Theory of Biography, Vienna
- 2009-2015 Member of the International Advisory Board of the Alexander von Humboldt Foundation
- 2008- Member of the Board of Advisors of the Einstein Forum, Potsdam
- 2008-2013 Member of the Advisory Board of the Dahlem Konferenzen, Free University Berlin
- 2003- Member of the Advisory Board of the Institute for Human Sciences, Vienna
- 2000-2009 Member of the Advisory Board of the International Institute for Social History, Amsterdam
- 1999-2002 Member of the Baden-Württemberg Federal State Research Council
- 1998-2001 Member of the Advisory Board, Goethe Institute
- 1997-2009 Member of the Advisory Board, Centre for Interdisciplinary Research, University of Bielefeld

#### *Research Funding Agencies*

- 2016-2017 Luxemburg National Research Fund - PRIDE
- 2014-2017 Chair of the Scientific Council of the Max Planck Society
- 2012-2017 European Research Council, Panel Member
- 2012-2014 Deputy Chairperson of the Scientific Council of the Max Planck Society

- 2000–2006 Member of the Nomination Committee of the German Research Foundation for the Leibniz Prize Programme
- 1999–2003 Mentor, German National Academic Foundation
- 1998–2000 Member of the German–American Academic Council
- 1996–2000 Panel expert for Modern History at the German Research Foundation

*Other Professional Activities*

- 2016– Member of the Council of the Society for the History of Emotions
- 2012–2020 Spokesperson and Principal Investigator of the International Max Planck Research School for Moral Economies of Modern Societies
- 2009–2012 Member of the Selection committee of the American Academy in Berlin
- 2001–2003 Head of the DFG-funded research group „Politics as Communication in History“, University of Bielefeld
- 1996–1998 Member of the Executive Committee of the German Historians' Association
- 1990– Member of the Arbeitskreis für moderne Sozialgeschichte

*Editorial Boards (Journals)*

Co-editor and Managing Director of "Geschichte und Gesellschaft"

*Scientific Advisory Boards (Journals)*

- 2018– Emotions and Society
- 2016– Sensibilités. Histoire, Critique & Sciences Sociales
- 2014– Historical Journal
- 2013–2019 Body Politics
- 2005– Journal of Modern History
- 2004 Journal of Contemporary History
- 2003– European Studies Review
- 2002–2020 International Review of Social History
- 1990– L'Homme. Zeitschrift für Feministische Geschichtswissenschaft
- 1990–1999 Genèses. Science Sociales et Histoire

## Research Interests

- Modern Social, Political and Cultural History,
- History of Emotions,
- Gender History

## Selected literature (English only)

- (2021) The history of humiliation points to the future of human dignity. *Psyche*, 20 January 2021. <https://psyche.co/ideas/the-history-of-humiliation-points-to-the-future-of-human-dignity>
- (2021) Together with Osterkamp, E., & Stock, G. (Eds.). *Women in European academies: From Patronae Scientiarum to Path-Breakers*. Berlin: De Gruyter.
- (2020). *The politics of humiliation: A modern history*. (A. Bresnahan, trans.). Oxford: Oxford University Press.
- (2020). The emotional language of flowers. In D. Hillard, H. Lempa, & R. Spinney (Eds.), *Feelings materialized: Emotions, bodies, and things in Germany, 1500–1950* (pp. 202–221). New York: Berghahn Books.
- (2020). Emotions in times of war: Private and public, individual and collective. In C. Langhamer, L. Noakes, & C. Siebrecht (Eds.), *Total war: An emotional history* (pp. 21–39). Oxford: Oxford University Press.
- (2020). Gender orders and disorders. In J. Breuilly (Ed.), *Nineteenth-century Germany: Politics, culture and society 1780–1918* (2nd ed., pp. 279–304). London: Bloomsbury Academic.
- (2020). Prevention speech 2018: Violence and radicalism, past and present. In: C. Heinzlmann & E. Marks (Eds.), *International perspectives of crime prevention 11: Contributions from the 12th Annual International Forum 2018 within the German Congress on Crime Prevention and from the International Conference on Prevention of Violence and Extremism (PV&E)*. Mönchengladbach: Forum Verlag Godesberg, 2020, pp. 125–129.
- (2019). Diplomats: Kneeling and the protocol of humiliation. In B. Gammerl, P. Nielsen, & M. Pernau (Eds.), *Encounters with emotions: Negotiating cultural differences since early modernity* (pp. 133–159). New York: Berghahn.
- (2019). In public: Emotional politics. In S. Bromhall, J. W. Davidson, A. Lynch (Series Eds.), & S. J. Matt (Vol. Ed.), *A cultural history of the emotions: Vol. 5. A cultural history of the emotions in the age of romanticism, revolution and empire (1780–1920)* (pp. 157–174). London: Bloomsbury.
- (2019). (Ed.), *Moral economies* (Geschichte und Gesellschaft: Sonderheft No. 26). 239 p. Göttingen: Vandenhoeck & Ruprecht.

- (2019). Moral economies, present and past: Social practices and intellectual controversies. In U. Frevert (Ed.), *Moral economies (Geschichte und Gesellschaft: Sonderheft No. 26)* (pp. 13–43). Göttingen: Vandenhoeck & Ruprecht.
- (2019). 'Hans in Luck' or the moral economy of happiness in the modern age. *History of European Ideas*, 45, 2019, 363–376. doi:10.1080/01916599.2018.1534448.
- (2019). Comment: History of emotions. In M. Tamm & P. Burke, *Debating new approaches to history* (pp. 202–207). London: Bloomsbury Academic.
- (2018). Historicizing emotions. *Emotion Researcher: ISRE's Sourcebook for Research on Emotion and Affect*. Retrieved March 14, 2018, from <http://emotionresearcher.com/historicizing-emotions/>
- (2016). The history of emotions. In L. Feldman Barrett, M. Lewis, & J. M. Haviland-Jones (Eds.), *Handbook of emotions* (4th ed., pp. 49–65). New York: Guilford Press.
- (2016). Empathy in the theatre of horror, or civilizing the human heart. In A. Assmann & I. Detmers (Eds.), *Empathy and its limits* (pp. 79–99). Houndmills: Palgrave Macmillan.
- (2015). Faith, love, hate: The national socialist politics of emotions, pp. 479–486, 588–589, by W. Nerdinger & H.-G. Hockerts, eds., Munich: Beck.
- (2015). The history of a European Nation. In S. Colvin & M. Taplin (Eds.), *The Routledge Handbook of German politics & culture* (pp. 3–19). Abingdon: Routledge.
- (2014) et al. *Learning how to feel: Children's literature and emotional socialization, 1870–1970*. Oxford: Oxford University Press.
- (2014). et al. *Emotional lexicons: Continuity and change in the vocabulary of feeling 1700–2000*. Oxford: Oxford University Press.
- (2014). Passions, preferences, and animal spirits: How does Homo Oeconomicus cope with emotions? In F. Biess & D. M. Gross (Eds.), *Science and emotions after 1945: A transatlantic perspective* (pp. 300–317). Chicago: University of Chicago Press.
- (2014). Honour and /or /as Passion: Historical trajectories of legal defenses. *Rechtsgeschichte - Legal History*, 22, 245–255.
- (2014). The modern history of emotions: A research center in Berlin. *Cuadernos de Historia Contemporánea*, 36, 31–55. doi:10.5209/rev\_CHCO.2014.v36.46681
- (2014). Wartime emotions: Honour, shame, and the ecstasy of sacrifice. In U. Daniel et al., (Eds.), *1914–1918–online: International Encyclopedia of the First World War*. Berlin: Freie Universität Berlin. doi:10.15463/ie1418.10409
- (2011). *Emotions in history - Lost and found*. Budapest: Central European University Press.
- (2011). Jewish hearts and minds? Feelings of belonging and political choices among East German intellectuals. *Leo Baeck Institute Yearbook*, 56, 353–384.
- (2010). Trust as work. In J. Kocka (Ed.), *Work in a modern society: The German historical experience in comparative perspective* (pp. 93–108). New York: Berghahn.
- (2010). Conflicting memories and emotions: Germany West, East and united. In W. Petritsch & V. Dzihic (Eds.), *Conflict and memory: Bridging past and future in [South East] Europe* (pp. 99–110). Baden-Baden: Nomos-Verlags-Gesellschaft.

- (2009). German conceptions of war, masculinity, and femininity in the long nineteenth century. In S. Colvin & H. Watanabe O'Kelly (Eds.), *Women and death: Vol. 2. Warlike women in the German literary and cultural imagination since 1500* (pp. 169-185). Rochester, NY: Camden House.
- (2007). Honor and Gender in the Outbreak of WWI. In H. Afflerbach, & D. Stevenson (Eds.), *An Improbable War? The Outbreak of World War I and European Political Culture before 1914*. New York.
- (2004). *A nation in barracks: Modern Germany, military conscription and civil society*. Oxford: Berg.
- (1995). *Men of honour: A social and cultural history of the duel*. Cambridge: Polity Press.
- (1988). *Women in German history: From Bourgeois emancipation to sexual liberation*. Oxford: Berg.